

Norwegian Wood

Choreographer:	Music:	“Norwegian Wood (This Bird Has Flown)” by The Beatles from <i>Rubber Soul</i> , Track 2, 2:05; available as mp3 download from Amazon and iTunes
Christina Eum 703-927-5192 nitsiound@gmail.com	Music Link:	https://www.youtube.com/watch?v=Y_V6y1ZCg_8
	Footwork:	Opposite except for the Introduction and where noted
	Rhythm:	Hesitation Canter Waltz
	Phase:	III
	Date:	November 2018
Soli Deo Gloria	Sequence:	Intro-A-B-A-C-B-A-Ending

Thanks to Jim Kline for cue sheet writing assistance!

Introduction

1-2	Wait ;;	Wait OPF WALL ld ft free;;
3	Apart, Point ;	Bk L, -, -, Pt Rt, -, -;
4	Together to Closed, Touch ;	Fwd R to CP WALL, -, -, Tch L, -, -;
5-8	Left Turning Box ;;;	Fwd L trn LF 1/4, -, -, Sd R, -, Cl L; Bk R trn LF 1/4, -, -, Sd L, -, Cl R; Fwd L trn LF 1/4, -, -, Sd R, -, Cl L; Bk R trn LF 1/4, -, -, Sd L, -, Cl R;

A

1	Waltz Away ;	Trng away from ptr Fwd L, -, -, Sd & Fwd R, -, Cl L;
2	Pickup to Sidecar ;	Sm Fwd R trng twd ptr, -, -, Sd L, -, Cl R to SCAR DLW; (Fwd L trng in frnt of M to DRC, -, -, Sd R, -, Cl L to SCAR);
3	Cross Hover to Banjo ;	XLIF (W XRIB), -, -, Sd R with a slight rise trng 1/4 LF, -, Rec L to BJO DLC;
4	Cross Hover to Sidecar ;	XRIF (W XLIB), -, -, Sd L with a slight rise trng 1/4 RF, -, Rec R to SCAR DLW;
5	Cross Hover to Semi-Closed ;	XLIF (W XRIB), -, -, Sd R with a slight rise trng 1/4 LF (W trng RF), -, Rec L to SCP LOD;
6	Maneuver ;	Fwd R trng RF in frnt of W, -, -, Sd L, -, Cl R to CP RLOD;
7	Impetus to Semi-Closed ;	Bk L trng RF, -, -, Cl R to L heel trn, -, Fwd L to SCP LOD; (Fwd R trng RF, -, -, Fwd & Sd L arnd M cont trn, -, Fwd R);
8	Thru, Side, Close ;	Thru R to fc ptr, -, -, Sd L, -, Cl R to CP WALL;

B

1-2	Side Stairs 8 ;;	Sd L, -, Cl R, Fwd L, -, Cl R; Sd L, -, Cl R, Fwd L, -, Cl R to BFLY WALL;
3-4	Balance Left and Right ;;	Sd L, -, -, XRIB rising on toe, -, Rec L; Sd R, -, -, XLIB rising on toe, -, Rec R;
5-6	Vine 8 ;;	Sd L, -, XRIB, Sd L, -, XRIF; Sd L, -, XRIB, Sd L, -, XRIF;
7-8	Balance Left and Right ;;	Sd L, -, -, XRIB rising on toe, -, Rec L; Sd R, -, -, XLIB rising on toe, -, Rec R to BFLY WALL;

Repeat Part A

C

1-2	Waltz Away & Together ;;	Trng away from ptr Fwd R, -, -, Sd & Fwd L, -, Cl R; Fwd R trng to fc ptr, -, -, Sd & Fwd L, -, Cl R;
3-4	Balance Left and Right ;;	Sd L, -, -, XRIB rising on toe, -, Rec L; Sd R, -, -, XLIB rising on toe, -, Rec R;
5	Twirlvine 3 ;	Sd L, -, -, XRIB, -, Sd L; (Sd and Fwd R trng 1/2 RF under jnd ld hds, -, -, Sd and Bk L trng 1/2 RF to fc ptr, -, Sd R;)
6	Thru, Side, Close ;	Thru R to fc ptr, -, -, Sd L, -, Cl R to CP WALL;
7-8	Box ;;	Fwd L, -, -, Sd R, -, Cl L; Bk R, -, -, Sd L, -, Cl R;

Repeat Parts B and A

Ending

1-2	Box ;;	Fwd L, -, -, Sd R, -, Cl L; Bk R, -, -, Sd L, -, Cl R to BFLY WALL;
3	Twirl Vine 3 ;	Sd L, -, -, XRIB, -, Sd L; (Sd and Fwd R trng 1/2 RF under jnd ld hds, -, -, Sd and Bk L trng 1/2 RF, -, Sd R;)
4	Point ;	Point R toe thru ;

Head Cues

INTRO:

Wait 2 measures OPF WALL ld ft free ;;
Apt, Pt ; Tog to CP, Tch; Lt Trng Box ;;;

PART A:

Waltz Away ; Pickup to SCAR ; X Hvr BJO ; X Hvr SCAR ;
X Hvr SCP ; Manuv ; Impetus to SCP ; Thru, Sd, Cl ;

PART B:

Sd Stairs 8 ;; Bal L & R ;; Vine 8 ;; Bal L & R ;;

PART A:

Waltz Away ; Pickup to SCAR ; X Hvr BJO ; X Hvr SCAR ;
X Hvr SCP ; Manuv ; Impetus to SCP ; Thru, Sd, Cl ;

PART C:

Waltz Away & Tog ;; Bal L & R ;; Twlvn 3 ; Thru, Sd, Cl ; Box ;;

PART B:

Sd Stairs 8 ;; Bal L & R ;; Vine 8 ;; Bal L & R ;;

PART A:

Waltz Away ; Pickup to SCAR ; X Hvr BJO ; X Hvr SCAR ;
X Hvr SCP ; Manuv ; Impetus to SCP ; Thru, Sd, Cl ;

END:

Box ;; Twlvn 3 ; Pt ;